

Day 1 — Monday, 21 September 2026

Location of all days: Campus Spui, 4th floor, Spui 5, 2511 BL, The Hague

08:00-09:00 Registration and coffee (building entrance)			
09:00–10:15 Parallel session 1			
Room 4C.10	Room 4B.62	Room 4B.22	Room 4C.04
Panel: Investigating human-technology-nature relations in the fourth agricultural revolution Luuk Stellinga, Roel Veraart, Hao Wang	Politics of Human-Technology Relations: Leon van der Neut "Administrator Responsibility when working with machine learning applications" María A. Barea "Socio-Political Entanglements: Rethinking the Ethics of Quantum Technologies" Gül Onat and Nazli Cila "Design, AI, and Democracy: Unpacking Conceptual Configurations and Relations"	Postphenomenological theory (I): Stacey Irwin "Social Media Use Case: The Individual and the Collective" Kristy Claassen "Algorithmic Monoculture and the Mediation of Human Dignity" Pierre de Tuoni "What Mediates Technology?"	Panel: Learning about Time Machines: Human–Technology Relations and the Construction of Time Søren Riis, Cathrine Hasse, Jamie Wallace, Finn Olesen
10:15-10:25 Break			
10:25-11:40 Parallel session 2			
Body in Theory & Design (1): Ziling Zang "Reading the Room Without Vision: Collective Mediation and Relational Design in Social VR" Nicola Liberati "A slimy, dirty, juicy phenomenology to address the messiness of our digital relationships" Gabriela Arriagada Bruneau "Shared Vulnerability and Sociotechnical AI: Rethinking Disability in Human–Technology Relations" J.G. Schreuder "Neither Neutral nor Optional: Applying Human Enhancement Ethics to Occupational Exoskeleton Use"	Multimedia contributions: Carlos Aguiar "Diegetic Portals: Speculative Design as Applied Philosophy in the Anthropocene and the Posthuman Condition" Katerina Stepanova and Alice Haynes "Technology-Mediated Intercorporeal Relations: Blurring the Boundary of Self and World"	Justice in Human-Technology Relations: Sandra Timmermann "LLM-Powered Affective Injustice: How LLM-Based Chatbots Can Contribute to Affective Injustice" Asma Mehan "Adaptive Reuse as Collective Infrastructure: Rethinking Human–Technology–World Relations through Climate Justice" Nynke van Uffelen "Energy models and energy justice: Beyond the distributive paradigm" Atif Sarwar "Black Box, Broken Trust: AI Opacity as Epistemic Injustice"	Postphenomenological Theory (II): Markus Bohlmann "Greater Rigor for Postphenomenology: Triangulation as a Solution to the Methodological Problems of Empirical Research in Postphenomenology" Agostino Cera "The Question Concerning Human-Technology Relation" Nolen Gertz "How Movies Shape Our Relationship to the Technological World" Fernando Secomandi "The Collective in Mediated Morality: A Hegelian Reconstruction of Human–Technology Relations"
11:40-13:00 Lunch (2 nd floor, the restaurant)			
13:00-14:00 Parallel session 3			
Care & Human-Technology Relations: Egbert Siebrand, Steven Dorrestijn "Mediating Identity and Autonomy in Dementia Care Three Modes of Adaptive Technologies" Ida Krstulović and Steffen Steinert "Care capture and the technological mediation of care" Kostiantyn Kuchabskyi "Infrastructures of continuity. Modelling Collective Urban Practices in Kyiv"	Ecological Thinking: Justus Schaefer "Auto-Maison" Stavros Kousoulas and Andrej Radman "PLUSING: The Primacy of Relational Dynamics" Pierre Lévy "Appropriation as a form of creation – extending the transforming practices"	Interactive Session 1: Human in the Loom: An art-based philosophical reflection on digital technologies through the practice of weaving Afra Willems, Jonne van Belle, Linda Hiemstra	
14:00-14:10 Break			
14:10-15:10 Parallel session 4			
Phenomenology & Existentialism: Jan Jasper Mathé "Towards a Problematisation of Existential Anxiety and Ontological Security in H-T-W Relations" Ferdinand Essen "Trust Calibration between Quasi-Other and Hermeneutic Agency: ChatGPT's Challenge to Postphenomenology" Maaïke van der Horst; Yasin Sahhar "Critiquing Innovative Self-Overcoming? Nietzsche, Lacan, and de Beauvoir on Overcoming the Self through the Other"	Ecological Thinking: Matthew Wizinsky; Zachary Kaiser; Jack Bernard and Elijah Stowell "Power Dynamics: Microgrids as Mediations of Collective Ethics in Energy Production & Distribution" Andrea Gammon "Dirty work: maintenance and discards in dump sites and data labeling" Chetna Bakshi "From Mediation to Concealment: Extractive Ignorance in Generative AI"	Interactive Session 2: Design for justice in the datafied everyday life: A More-than-Human Approach to Uncovering and Resisting Data Infrastructures Jules Rochielle Sievert, Siddharth De Souza, Joaquin Santuber, Miriam Tedeschi	
15:10-15:30 Coffee break (near session rooms)			
15:30-17:00 Welcome by Olya Kudina and Keynote Adam Nocek (room 4C.30)			
17:00-18:00 Bites and drinks (2 nd floor, the restaurant)			

Day 2 — Tuesday, 22 September 2026

08:30-09:00 Registration and coffee (building entrance)			
09:00–10:15 Parallel session 1			
Room 4C.10	Room 4B.62	Room 4B.22	Room 4C.04
Panel: AI-Human Collective Galit Wellner “Postphenomenology and political imagination» Mor Peled “Intimacy as Agency: Human–AI Co-Creation and Rethinking Artistic Agency” Hillel Kobrovski “The Inevitable Accident of AI: The "Accident of Knowledge" as a Virilian Warning”	Politics in human-technology-world relations Anthony Longo, Olya Kudina “Political sense-making in “individual” human-technology-world relations: the case of LLM-generated autobiographies” Melis Baş “Bureaucratic AI as world building: The political non-neutrality of automated public administration” Maurits Ertsen “Adoring order to produce chaos: Designing infrastructures as a political act” Jurgita Imbrasaite "On the World–Nature Configuration: Plurality under the Technological Condition"		Aesthetics, Art & Narrative (1): Nils Ehrenberg "A Balancing Act: Reflecting on Digital Public Services through Speculative Cinema" Catelijne van Middelkoop "Artistic Relations: A Bachelor Art School Curriculum for Collective Human–Technology Worlds" Takashi Shibata "A New Narrative for Expressing the Relationship Between Generative AI and Humans: From the folktale of 'Satori'" Annie Kurz "Digital Detox Figures – in Search of a Method in the Arcades"
10:15-10:25 Break			
10:25-11:40 Parallel session 2			
Panel: Metaphors as common places: rethinking the collective in human-technology hermeneutics (Chair: A. Nordmann) Annelies Verbeeck “Metaphors of interpretation: mapping collective meaning-making in LLM-assisted Digital Humanities” Yingyu Zhu “Collective metaphor in technological understanding” Claudia Montanaro “Regardless of what is meant: the performativity of anthropomorphic metaphors for LLMs”	Body in Theory & Design (2): Michael Boyle "An Orchestra Ready-to-Hand? Harnessing Technologically-Mediated Collective Embodied Knowledge in Virtual Orchestras" Jan Peter Bergen "And the World Became Flesh: Rethinking Human-Technology-World Relations in Light of the Late Merleau-Ponty" Naomi van Stralen "Health Beyond Metrics: From Data to Identity" Stephen Rainey "Consumer neuromonitoring: seeing oneself through a generalized Other"		Applying postphenomenology (I) Galit Wellner and Hagit Meishar-Tal “Infrastructural Mediation and the Privacy challenge: A Postphenomenological Perspective on 6G networks» Shahd Omar "Being-With the Artificial Other: Rethinking Intersubjectivity in Human-AI Romantic Relationships" Riccardo Valenti "Beyond Reciprocity: Deathbots and the Generative Dimension of Collective Human–Technology–World Relations" Levi Checketts “The Democratic Potential of CCTV for Hong Kong Sex Workers”
11:40-13:00 Lunch (2 nd floor, the restaurant)			
13:00-14:00 Parallel session 3			
Aesthetics, Art & Narrative (2): Sanna Lehtinen "Aesthetic Attention as a Metacognitive Factor in Human-AI Relations" Maarten Smith, Caroline Hummels, Ludger van Dijk "Materialising philosophical inquiry" Nathan Douenburg "Narrative Design Cases: Design engineering case studies for relational technology ethics through practice"	Collectivity in Human-Technology Relations: Pieter Vermaas "A shift to the collective in design for values: the case of quantum technology" Asle H. Kiran "The collectiveness of patienthood" Deger Ozkaramanli and Michael Nagenborg "What gets lost in translation"	Interactive Session 3: From Soil to Servers: Pairing Material Practice with Speculative Design to Rethink Computing Infrastructure Kars Alfrink, Sunjoo Lee	
14:00-14:10 Break			
14:10-15:10 Parallel session 4			
Structures in Human-Technology Relations: Ralf Kleijkers, Anne Bonvanie "Towards an eco-centric AI-driven framework for decision-making: representing more-than-human interests in new area developments" Dario Perfigli "How to design and make visible human-technology relations?"	Situatedness & Positioning in Human-Technology Relations: Lisa-Marie Goltz "Excentric Positionality as the differentia specifica between Humans and Artificial Intelligence: Plessner's Philosophical Anthropology in Human-AI-World Relations" Sebastian Weyder-Volkmann; Selin Gerlek "Deciphering Mediation in Postphenomenology: A Methodological Clarification of Sociotechnical Situatedness" Chenxi CUI "Designing Unruly Material Assemblage Technologies: Queering Affectivity in More-than-Human Design Encounters"		Meet the editors: Stacey Irvin, Levi Mahonri , Techné: Research in Philosophy and Technology Olya Kudina , Journal of Human-Technology Relations Fernando Secomandi , Designing Diana Martin , Science and Engineering Ethics
15:10-15:30 Coffee break (near session rooms)			
15:30-17:00 Keynote Caroline Hummels (room 4C.30)			
17:00-17:30 Break			
17:30-20:00 Conference dinner (2 nd floor, the restaurant)			

Day 3 — Wednesday, 23 September 2026

08:30-09:00 Walk-in and coffee			
09:00–10:15 Parallel session 1			
Room 4C.10	Room 4B.62	Room 4B.22	Room 4C.04
Panel: Works as Worlds: Aesthetics, Epistemology, Politics Alfred Nordmann, Astrid Schwarz, Svitlana Shcherbak,	Phenomenology Beyond the Human: Anja Overdiek, Geertje Slingerland "Negotiating transition dilemmas while connecting humans, non-humans and technology in neighborhoods" Matthias Laschke "Towards an Expanded Understanding of Technology Mediation in Human-Nature Relations" Guanlun Liu "From Mediation to Worlding: Critical Design as Narrative Configuration in Human–Technology Relations"	Attending to Interfaces Mikael Laaksoharju, Thomas Lennerfors "Prompting Alone - A Postphenomenological Analysis of Designed Alterity and Loneliness" Fabiana Marotta; Lorenzo Esposito "Writing Body: Gestures, artifacts, traces, and state transitions" Wessel Reijers "Organizing Explainability: The Role of Machine Rhetorics in Digital Organizations"	Postphenomenological Theory: Esther Keymolen "The Absent I in Artificial Intelligence. Meaning-making with language generators" Bogdan Babenko "Mediation of action through the lens of prohairesis (ethics of the collective in H-T-W relations)" Donovan van der Haak “Connecting the Ontological and Ontic Dimensions of Technomoral Change: TechnoMorality and Tertiary Retention and Protention” Olya Kudina "Moral maintenance of human-technology relations: a case of daily life in times of war in Ukraine"
10:15-10:25 Break			
10:25-11:40 Parallel session 2			
Panel: De-Idealizing Material Hermeneutics Jordi Viader Guerrero, Marco Pavanini, Olya Kudina, Alfred Nordmann	Language, Communication & Information: Benedict Lane and Julia Hermann "Clocks, cables, and the community: Wittgenstein's relevance for philosophy of technology" Mayar A., Inbar M. Cohen "Standby Mode: Exploring the Bystander Effect in Human–Robot Interaction" Samrudha Dixit "Broadcasting Relationships: Philips Radio and India during the Cold War" Koppu Mounika "Designing the 'In-Between': Relationality in Human-Technology-World Relations"	Interactive Session 4: Things and Threads: Relational Tarot Reading Gül Onat, Nazli Cila, Virginia Tassinari, Dave Murray-Rust, Olya Kudina, Deger Özkaramanlı	Alternatives & Change of Human-Technology Relations (1): Robert Rosenberger "On Activism and Technological Mediation: Examples from the Debate over Educational Frog Dissection" Kristin Gecan "The Futures We Forgot: Reopening the Collective Closures in Personal Technologies to Strengthen Human Agency" Dylan Wittkower, John Sullins "Experimental Archaeology as Postphenomenological Methodology" Dmitry Muravyov "Philosophy of technology encountering technological failure"
11:40-13:00 Lunch (2 nd floor, the restaurant)			
13:00-14:00 Parallel session 3			
AI & Human-Technology-Relations: Michael Grauwde , “Operationally Responsible: Responsible AI Engineering” Violeta Milicevic "XAI in Predictive Policing: What purpose can it serve?" Dulaj Perera "Pluralability: On Sustaining Multiple Perspectives in Shared World-Making with AI-Supported Participatory Mapping"	Education: Baran Erkozan; Jan Peter Bergen; Ciano Aydin "Rethinking technology in educational settings and their role in shaping students - from subject-object dichotomies to the split subject" Diana Martin "Macroethical Duties: Collective Responsibility in Engineering as a Problem of Relational Agency"	Interactive Session 5: Fabulating Alternative AI Futures: AI can look different! Zine-making workshop to imagine alternative AI futures Yan Cong, Francesca Mauri, on behalf of the Feminist Generative AI Lab	Journal of Human-Technology Relations: Editorial Meeting (closed session)
14:00-14:10 Break			
14:10-15:10 Parallel session 4			
Alternatives & Change of Human-Technology Relations (2): Wouter Eggink; Susie Brand "The natural and the collective in the practical turn in the philosophy of technology: Revisiting Utopian Design" Louis Ravn "Little Tools of Difference" Bevil Luck "Poetic Machines: Seven Principles for a Paradisal Technology"		Interactive Session 6: Planning for humility: Advancing scenario planning methodology for a humbler engagement with hydrogen transitions Karen Moesker, Toyah Rodhouse, Udo Pesch, Eugen Popa, Aad Correljé	Desire & Affect: Allister Lee "AI's Pharmakon: A Negative Tool for Virtue" Sujin Song "The Transparent Trap: Reorganizing Desire and Subjectivity in Seamless Digital Environments" Martin Ritter and Bas de Boer "On the Political Vitality of Stiegler's Organology: Evaluating Affectivity"
15:10-15:30 Coffee break (near session rooms)			
15:30-17:00 Keynote Peter-Paul Verbeek and Closing word (room 4C.30)			